

 Kingborough	<h1>Arts Collection Policy</h1>	(Policy No. 4.9)		
		<small>LAST REVIEW</small> May 2017	<small>NEXT REVIEW</small> May 2020	<small>MINUTE REF</small> C236/10-17
POLICY STATEMENT:	1.1 Kingborough Council owns, and continues to acquire, a variety of artworks that are collected for presentation throughout the municipality. 1.2 This policy determines how the arts collection will be maintained and managed by Council.			
OBJECTIVE:	2.1 To provide clarity with regard to how Council manages its arts collection and acquisition of art objects.			
AIMS:	3.1 The aim of Kingborough Council's Collection Policy is to: <ul style="list-style-type: none"> • Maintain an art acquisition and management program; • Maintain relevant procedural processes for the management and maintenance of the collection; • Increase access, enjoyment and understanding of its collection; • Represent contemporary art practices in Tasmania, especially in Kingborough; • Represent the diverse cultural interests of the whole community; and • Support emerging and established artists through the strategic acquisition of their work. 			
SCOPE:	4.1 The policy principles will be applied to all aspects of the development and management of Council's arts collection including methods for acquiring and decommissioning works.			
BACKGROUND:	5.1 In addition to museums and historical societies, Councils have long been involved in the collection of works of art and items that reflect local heritage - past and present.			
PROCEDURE: (POLICY DETAIL)	6.1 Council's public art collection will be managed for the acquisition collection, research, interpretation, display, maintenance, and decommissioning of works. 6.2 The Collection will consist of works of the highest affordable quality and will consist of professional work displaying excellence in that medium. 6.3 Council will commission art works of a permanent or temporary/ephemeral nature to enhance Kingborough's civic spaces and urban environment, promoting Kingborough as a destination and encouraging cultural tourism. 6.4 Art works will be integrated into sites of significance throughout the Kingborough region to provide access for the community to experience art in public places. 6.5 Artwork commissioned or acquired is to be included as an integral part of Council's Arts Collection. 6.6 Artwork collected or acquired will meet at least one of the following criteria; <ul style="list-style-type: none"> • Innovative and contemporary, including two and three-dimensional artworks utilising a range of mediums • Reflects Kingborough's cultural diversity • Created by a significant artist who has lived or worked in the municipality 			

	6.7 Management, acquisition, collection, installation, insurance, documentation, valuation, presentation, maintenance, conservation and decommissioning and disposal of artworks will be coordinated by Council's Arts and Cultural Development team.
COMMUNICATION:	7.1 Kingborough Council Staff 7.2 Kingborough Councillors 7.3 Kingborough Residents
DEFINITIONS:	8.1 Artwork: Any permanent or temporary art object, installation or activity related to the visual and performing arts. It can include a wide range of art-forms such as permanent two-dimensional or three-dimensional visual art, craft or design, new media works such as projection and digital artworks, temporary works such as installations, ephemeral artworks such as environmental artworks and also the documentation of exhibitions and performance. 8.2 Artist: An artist can be a person who has specialist training within their field and involved in the creation of art as their profession with high level interpretive, conceptualising and creative skills that result in the creation of artwork. In addition, an artist is someone who has demonstrated professional standing through exhibitions, performances and commissions and is considered an artist by his or her peers. 8.3 Contemporary Art: Is any artwork created today which is innovative for its time, comments on, or otherwise engages with issues relevant to its time or uses materials and processes that are at the forefront of arts practice within their particular field at the time can be classed as contemporary art. 8.4 Temporary/Ephemeral Artworks: Temporary artworks are specifically designed to last for days, weeks, or months. The term ephemeral artwork might be used to describe projects such as projection or lighting works where there is no physical object created. It might also be applied to physical works created using non-permanent materials.
RELATED DOCUMENTS:	9.1 Kingborough Arts and Culture Strategy
AUDIENCE:	10.1 Available to the public