

## Public Art and Art Collection Policy

<b>POLICY STATEMENT:</b>	<p>1.1 Kingborough Council owns, and continues to acquire, a variety of artworks that are collected for presentation in the public realm throughout the municipality – referred to herein as ‘public art’.</p> <p>1.2 This policy determines how artwork will be acquired, commissioned, maintained and managed by Council.</p> <p>1.3 This policy may also be used by Council as a guide to help determine if a proposed privately owned public artwork (subject to a development application) is in accordance with relevant desired public art and urban design outcomes.</p> <p>1.4 This policy may also be referred to by land and property owners / managers and developers (with a significant or important stakeholding in Kingborough’s public realm) as a guide to determine if a planned privately owned public art project supports relevant desired public art and urban design outcomes in Kingborough.</p>
<b>DEFINITIONS:</b>	<p>2.1 <b>Acquisition:</b> A process by which an existing or commissioned artwork is purchased for a collection or donated to a collection.</p> <p>2.2 <b>Public Art Collection:</b> a set of artworks, objects or items that have artistic, design, historical or civic significance. Collections are curated according to a set of defining principles or priorities (a curatorial framework) and exhibited within the public realm.</p> <p>2.3 <b>Commission:</b> A process in which an artist is hired to create an artwork on a temporary or permanent basis and is paid for this service.</p> <p>2.4 <b>Temporary/Ephemeral Artworks:</b> Temporary artworks are specifically designed to last for days, weeks, or months. The term ephemeral artwork might be used to describe projects such as projection or lighting works where there is no physical object created. It might also be applied to physical works created using non-permanent materials.</p> <p>2.5 <b>Public Realm:</b> Any space that has public visibility, use and/or access, including the built environment, parks, reserves trails and roads. Public realm spaces are not necessarily under public ownership and may also include publicly accessible private (open) spaces. Privately owned facades (shop fronts, shopping centre walls, and similar) contribute to defining public spaces and are considered an intrinsic element of the public realm. Buildings (facades) under private ownership may, therefore, be considered as canvasses for public art projects (in partnership with relevant land/property owners).</p>
<b>OBJECTIVE:</b>	<p>3.1 This policy provides a strategic framework for Art Collection in Kingborough. Key principles that inform the policy are:</p> <ul style="list-style-type: none"> <li>a) Maintaining best practice in acquiring, commissioning and managing public art and collections;</li> <li>b) Maintaining relevant and robust procedural processes for the management and maintenance of the collection;</li> <li>c) Increased access, enjoyment and understanding of the collection by the community;</li> <li>d) Representing the diverse cultural interests of the community; and</li> </ul>

	<p>e) Supporting Tasmanian artists - with priority given to First Nations and Kingborough-based artists - through the strategic acquisition of their work.</p> <p>3.2 This policy positions art as central to the ongoing development of Kingborough as a vibrant, inclusive and connected community with a strong sense of pride and local identity.</p>
<p><b>SCOPE:</b></p>	<p>4.1 This policy is directly relevant to all forms of permanent, temporary and ephemeral artworks located in the public realm under Council’s management or subject to development assessment (under the Kingborough Interim Planning Scheme 2015 or any other subsequent planning scheme applicable in the Kingborough municipal area).</p> <p>4.2 This policy is indirectly relevant to all forms of permanent, temporary and ephemeral artworks located in significant or strategically important areas of the public realm within the Kingborough municipal area under private ownership or management.</p> <p>4.3 The policy principles will be applied to all aspects of the development and management of Kingborough’s public art collection including methods for acquiring, commissioning and decommissioning works. The policy should be read in conjunction with Kingborough Council’s <i>Art and Culture Strategy: Inspired Kingborough</i>.</p> <p>4.4 Works covered by the policy include (but are not limited to) two- and three-dimensional work, murals, sculptures, statues, and graphic and industrial design within the public realm.</p> <p>4.5 Other relevant policies and/or strategies that support or utilise public art outcomes, including the <i>Kingborough Play Space and Playground Strategy 2020 – 2025</i> and <i>Kingston CBD Place Strategy 2020 – 2030</i> should be read in conjunction with this policy.</p> <p>4.6 This policy is underpinned by strategic outcomes 1.1, 1.2, 1.3, 1.5, 2.3 and 3.2 of the <i>Kingborough Council Strategic Plan 2020 – 2025</i>.</p>
<p><b>PROCEDURE (POLICY DETAIL):</b></p>	<p>5.1 Council’s art acquisitions, commissions and collection will be managed by the Arts and Culture Working Group, an interdepartmental group headed by Council’s Arts and Events Officer and Urban Design Officer.</p> <p>5.2 The Collection will comprise both professional and community-based work displaying excellence in medium, subject, concept and/or design.</p> <p>5.3 Council will commission art works of a permanent or temporary/ephemeral nature to enhance Kingborough’s urban and natural environments, promoting Kingborough as an attractive destination and encouraging cultural tourism.</p> <p>5.4 Public artworks will be integrated into sites of significance throughout the Kingborough region to provide access for the community to experience art in public places.</p> <p>5.5 Artwork collected, commissioned or acquired must meet with at least two of the following criteria;</p> <ul style="list-style-type: none"> <li>a) Significant to place / context / community;</li> <li>b) Reflects Kingborough’s cultural and/or environmental diversity;</li> <li>c) Created by a significant artist who has lived or worked in the municipality;</li> <li>d) Enhances the Collection as a high quality example of contemporary art practice or with key historic, cultural, social or geographical relevance;</li> <li>e) Maintenance, conservation and storage costs are viable.</li> </ul>

	<p>5.6 Installation and maintenance of artworks will be coordinated by Council’s Arts and Culture Working Group, with specific reference to and advice from Council’s Urban Design Officer and Council’s Manager Works Department.</p> <p>5.7 An artwork may be considered for de-accessioning from the Collection if one or more of the following applies:</p> <ul style="list-style-type: none"> <li>a) it does not comply with the current acquisition criteria (this policy);</li> <li>b) the conservation and storage costs are no longer viable;</li> <li>c) it lacks any supporting information to enable proper identification or to establish its relevance to the collection;</li> <li>d) it is irreparably damaged or destroyed, or is missing or stolen;</li> <li>e) where underlying structural footings or site use has changed significantly, to the degree that the public artwork is no longer able to be structurally supported on the site;</li> <li>f) the work becomes a risk to public safety;</li> <li>g) or the artwork is at severe risk of damage.</li> </ul>
<p><b>ROLES AND RESPONSIBILITIES</b></p>	<p>6.1 Oversight of the implementation of the Policy is the responsibility of the Executive Manager Governance &amp; Community Services.</p> <p>6.2 The Arts and Events Officer will be responsible for ensuring commission / acquisition and deaccession proposals comply with this policy.</p> <p>6.3 The Arts and Culture Working Group will use this policy to make informed decisions before recommending any proposed accession and/or deaccession of objects (artworks).</p> <p>6.4 The Urban Design Officer (or other suitably qualified design consultant and/or engineer) will ensure that installation and placement of artwork is in line with desired urban design outcomes and relevant building and planning codes.</p> <p>6.5 The Manager, Works Department (or a representative thereof) will be consulted and give advice in relation to materials, maintenance and installation (of artworks).</p>
<p><b>COMMUNICATION:</b></p>	<p>7.1 Kingborough Council Staff;</p> <p>7.2 Kingborough Councillors;</p> <p>7.3 Kingborough Residents and Ratepayers;</p> <p>7.4 Arts and culture practitioners;</p> <p>7.5 Arts and culture industry partners.</p>
<p><b>LEGISLATION:</b></p>	<p>8.1 Nil</p>
<p><b>RELATED DOCUMENTS:</b></p>	<p>9.1 <i>Kingborough Council Strategic Plan 2020 – 2025</i>;</p> <p>9.2 <i>Kingborough Council’s Art and Culture Strategy: Inspired Kingborough</i>;</p> <p>9.2 Any other relevant Kingborough Council policy and/or strategy that identifies, supports, utilises public art (and related) outcomes.</p>
<p><b>AUDIENCE:</b></p>	<p>10.1 Public</p>